

To Whom It May Concern:

I'm writing this letter as a recommendation of Jonas Noll.

Jonas worked as a Lead 3D artist for Pixomondo's Shanghai office during December 2009 - March 2013. He worked for event films, tv commercials and feature films. Feature film titles include: *Hugo (2011)*, *Red Tails (2012)*, *Oblivion (2013)* and *Star Trek Into Darkness (2013)*. Jonas was responsible for lighting, shading and rendering, but he can produce quality results for all aspects of 3D. He is also capable for print quality 2D retouching and is always targeting to the best result.

Apart from technical side, Jonas has good eye for look of shots and it's a pleasure to work with him. He is very professional and I recommend him for anyone who needs a talented artist.

For further enquiries, please feel free to contact me anytime.

Shanghai, March 26th, 2013

Sincerely yours,



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