

Jonas Noell

Diploma Digital Artist

AnXi Road 500
Apartment 201, Building 11
200000 Changning District
Shanghai, China



PERSONAL INFORMATION

Phone	+86 (186) 2159-7449	
eMail	info@JonasNoell.com	
Web	www.JonasNoell.com	
Gender	Male	
Birthday	in Viernheim, Germany	06/22/1984
Citizenship	German	

EDUCATION

DIPLOMA	Digital Artist , Babelsberg Film School Master Equivalent Dissertation: "Basic conditions and methods for creating realistic images with the computer"	April 2009
A-LEVELS	Karl-Kübel-Schule Main Focus: English and Computer Science	May 2004

SPECIALIZATION

- **Lighting & Shading**
- **Modeling**
- **Digital Sculpting**
- **Texturing**
- **Lookdev**

EMPLOYMENT HISTORY

Color Farm, Shanghai (China) From March 2015
Lead Lighting & Shading Artist

Image Unit, Shanghai (China) May 2013 to March 2015
Lead Lighting & Shading Artist

PIXOMONDO, Shanghai (China) December 2009 to March 2013
Lighting & Shading Artist, later Lead 3D Artist

- *Oblivion* 2013
- *Star Trek: Into Darkness* 2013
- *Red Tails* 2012
- *Hugo Cabret* 2011
- *SAIC/GM EXPO 2010 Presentation* 2010

HONORS AND AWARDS

Academy Award for Best Visual Effects February 2012
PIXOMONDO receives the Academy Award for the Best Visual Effects on the Hollywood movie Hugo Cabret

TECHNICAL SKILLS

3D Software

- *Autodesk 3ds Max*
- *Autodesk Maya*
- *Chaos Group V-Ray*
- *Solid Angle Arnold*
- *Mental Images Mental Ray*
- *Autodesk Mudbox*
- *Pixologic Zbrush*

2D Software

- *Adobe Photoshop*
- *Adobe After Effects*
- *The Foundry Nuke*

Operational Software

- *Microsoft Windows*
- *Apple OSX*

LANGUAGES

German	Native Language
English	Proficient
Spanish	Intermediate
French	Intermediate
Mandarin	Beginner